TELEPHONE

FILM, VIDEOGRAPHY, TELEPHONOGRAPHY
& ALL THE OTHER FORMS OF
DIFINITIVE MODERN MAGIC,
AIM AT THE HEART OF THE
MATTER BY INVADING HEART
& KITCHEN, JUNGLE & CITY,
MICRO & MACROCOSM FOR
THE BETTERMENT OF HUMANITY
BY RE-INVENTING DISTANCE
& BY RE-INVENTING IT
INDOCTRINATING IT.

DONKEYS, CRICKETS & THE
ILIAD, WITCHGRASS, BROCCOLI
& OPERA, SIDESHOW, PUPPETSHOW
& CRAZY DANCING, AS WELL
AS ALL UNFIXED REALITIES
THAT SIT IN THE SAME SPACE
WITH THE COMPLEX VIRTUAL
CUSTOMER — ARE SILENCES &
SCREAMS FOR THE HALF-DEAF EAR
OF MODERNITY & CAN'T BE CONTAINED

OR TRAINED INTO COMPLIANCE WITH THE MACHINE AGE BECAUSE THEY CONTINUOUSLY IMPROVISE & BY IMPROVISING DESTROY THE CAREFULLY TARGETTED COMPOSITIONS OF THE GLOBAL AMBITIONS.

LIKE TODDLERS IN LANDSCAPES THEY AIMLESSLY REPRESENT LIFE'S TOTALITY AS WELL AS THE UNFIT OR UNREALIZED TOTALITY THAT YEARNS TO BE REPRESENTED.

THE PICTURE OF REALITY IS ONLY THAT: A VAGUE PICTURE. BUT THE OBSESSION OF THE PICTURE IS TO SHIFT MEANING FROM STINKING PAIN TO PAIN'S POWERFUL REPRESENTATION & AS THE PICTURE ABANDONS THE GODDAM 3-DIMENSIONALITY OF PAIN IT RE-CREATES FAT CREATION INTO ITS SUPERIOR

SKINNY 2-DIMENSIONALITY
WHICH IS SO SUPERIOR TO THE
REAL THING, IT BARELY TOUCHES
THE UNDERNEATH-THE-ABOVE SYSTEM'S
AWESOME REALITY.

MOVIES CREATE EXCITEMENT TILL
THEY CLAIM OWNERSHIP OVER
THE BRAINCELLS THAT PRODUCE
EXCITEMENT. EXQUISITE HORROR
PHOTOGRAPHY IS SO MOVING IT
POPULARIZES HORROR AS
MOVING EXPERIENCE.

AND AS OUR KINDERGARDEN
KIDS GET PROFESSIONALIZED
AT SHOPPING FOR THE REALITY
OF THEIR CHOICE. THEY OCCUPY
THE LIVELONG DAY WITH THE
SUPERB TRIVIA OF THEIR CHOICE
& MISS THE LAST CONCERT OF
THE SONGBIRD WHO IS ON
HIS WAY OUT.

AND THEN THE SITTING LIFE ITSELF SHRINKS ITS OWN HUGE POSSIBILITARIAN PRESENCE TO FIT THE NEWEST MICROSCOPIC FORM OF VIRTUAL REALITY & THE QUESTION ARISES: WHEN WILL THE 2-DIMENSIONAL AUTHORITIES INVESTIGATE THE POTENTIAL CRIMINALITY OF THEIR REALITY TAKE-OVER IN RESPECT TO THE REALITY OF ALL THOSE IRREALITY KIDS?

WHEN WILL THE INFORMATION EXPERT WHO TRANSMITS THE DATA WHICH SELECTS THE AFGHAN VILLAGE FOR DRONEBOMBING BE SELECTED TO ANSWER FOR HIS SELECTION? AND WHEN WILL HIS EYES LEARN THE REALITY UNDERNEATH THE IRREALITY WHICH HE SERVES? THE SELECTIVELY APPLIED, DIVINELY INSPIRED MORALITY OF HIS GOVERNMENT WHICH PROMOTES VIOLENT CONFLICT SOLUTION

BY EXAMPLE & BY INDISCRIMINATE ARMS PROLIFERATION IS THE REALITY THAT HIS IRREALITY DOES NOT ALLOW HIM TO SEE.

AND WHEN WILL OUR SUBSERVIENTS, THE THINGS BE SICK & TIRED OF US & SELECT TO GO AWAY FROM US & LEAVE US ALONE WITH OUR EXCLUSIVE SELVES FOR THE SAKE OF THE IMAGINATION OF THOSE SELVES? WHEN WILL WE, THE CHILDREN & GRANDCHILDREN OF OURSELVES BE SO INSUFFICIENT TO OURSELVES AS TO NOT HAVE A PRESENCE IN THE GENERAL EXISTENCE?

THE NEW CATHOLIC RELIGION WITH ITS HOLY GHOST, THE SCREEN THAT MAKES ITS CONGREGATION SINK TO ITS KNEES & ALLOWS THE BRAIN TO GO ON PERMANENT VACATION — RENDERS THE EXTRAORDINARY HUMDRUM LIFE

AS CURIOSITY MATERIAL FOR THE TOURIST'S TELEPHONE.
AND THE TOURIST IS NO LONGER TOURIST, BECAUSE HIS SIGHTSEEING IS NOW THE DOMINANT FORM OF SEEING, BASED ON THAT NEWLY IMPLANTED ORGAN: THE TELEPHONE.

AND THEREFORE I SAY UNTO YOU, BROTHER TELEPHONE IMPLANT:
CAST THYSELF INTO THE RIVER, FOR IT IS BETTER THAT A SINGLE PART SHALL PERISH THAN THAT THE WHOLE BODY BE CAST INTO HELL!

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BREAD & PUPPET
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